

# Herakles

G. F. Händel

Allegro

This musical score is for the piece 'Herakles' by George Frideric Händel. It is marked 'Allegro' and is in the key of B-flat major (two flats) and common time (C). The score is arranged for a full orchestra, with woodwinds and strings. The woodwind section includes two flutes (Flöte 1 and 2), oboe (Oboe), two clarinets in B-flat (Klarinette 1 and 2), bass clarinet (Bass-Klarinette), and bassoon (Fagott). The string section includes two alto saxophones (Altosax 1 and 2), two trumpets in B-flat (Trompete 1 and 2), horn in F (Horn), euphonium (Euphonium), and three trombones (Posaune 1, 2, and Bassposaune). The score is divided into four measures. The first measure starts with a forte (f) dynamic. The second measure continues with the same dynamics. The third measure introduces a piano (p) dynamic for the woodwinds. The fourth measure continues with the piano dynamic. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The brass instruments are mostly silent in this section.

6  
Fl. 1 *mp*

6  
Fl. 2 *mp*

6  
Ob.

6  
Klar. 1 *mp*

6  
Klar. 2 *mp*

6  
B. Kl.

6  
Fg.

6  
Sax 1

6  
Sax 2

6  
Trp. 1

6  
Trp. 2

6  
Hrn. (F)

6  
Euph.

6  
Pos. 1

6  
Pos. 2

6  
Bass-Pos.

This musical score page features 15 staves for woodwind and brass instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Klar. 1, Klar. 2, B. Kl., Fg., Sax 1, Sax 2, Trp. 1, Trp. 2, Hrn. (F), Euph., Pos. 1, Pos. 2, and Bass-Pos. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes dynamic markings such as *cresc.* and *f*. The woodwind parts (Flutes, Oboe, Clarinets, Bassoon, Saxophones) have active melodic lines with various articulations and dynamics. The brass parts (Trumpets, Horns, Euphonium, Trombones) are mostly silent, indicated by rests, with some activity in the final measure of the page. The page number '10' is written at the beginning of each staff.



19 B

Fl. 1  
Fl. 2  
Ob.  
Klar. 1  
Klar. 2  
B. Kl.  
Fg.  
Sax 1  
Sax 2  
Trp. 1  
Trp. 2  
Hrn. (F)  
Euph.  
Pos. 1  
Pos. 2  
Bass-Pos.

*mp* *f* *p* *mp*  
*mp* *f* *p*  
*mp* *f* *mp*  
*p* *f* *p*  
*mp* *f* *p*  
*pp* *f* *p*  
*mp* *f* *mp*  
*f* *mp*  
*pp* *f* *p* *f*



C

Fl. 1  
 Fl. 2  
 Ob.  
 Klar. 1  
 Klar. 2  
 B. Kl.  
 Fg.  
 Sax 1  
 Sax 2  
 Trp. 1  
 Trp. 2  
 Hrn. (F)  
 Euph.  
 Pos. 1  
 Pos. 2  
 Bass-Pos.

Musical score for a symphony orchestra, page 7, section C. The score includes parts for Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Saxophones 1 and 2, Trumpets 1 and 2, Horns (F), Euphonium, Trombones 1 and 2, and Bass Trombone. The music features dynamic markings such as 'p', 'cresc.', and 'f'.

Musical score for page 8, measures 31-34. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Klar. 1
- Klar. 2
- B. Kl.
- Fg.
- Sax 1
- Sax 2
- Trp. 1
- Trp. 2
- Hrn. (F)
- Euph.
- Pos. 1
- Pos. 2
- Bass-Pos.

Measure 31 is marked with a rehearsal mark '31'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for a brass and woodwind ensemble, measures 35-38. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Saxophone 1 and 2, Trumpet 1 and 2, Horn (F), Euphonium, Trombone 1, Trombone 2, and Bass Trombone. Measures 35-38 show a crescendo in the brass section, with dynamic markings *mp* and *cresc.* indicating the volume increase.



44  
Fl. 1 *mp*

44  
Fl. 2 *p*

44  
Ob. *p*

44  
Klar. 1 *p*

44  
Klar. 2

44  
B. Kl.

44  
Fg. *p* *pp* *pp*

44  
Sax 1

44  
Sax 2

44  
Trp. 1

44  
Trp. 2

44  
Hrn. (F) *p*

44  
Euph.

44  
Pos. 1 *p*

44  
Pos. 2

44  
Bass-Pos.

E

Fl. 1 *mp* *f* *p*  
 Fl. 2 *mp* *f* *p*  
 Ob. *mp* *f* *mp*  
 Klar. 1 *mp* *f* *mp*  
 Klar. 2 *mp* *f*  
 B. Kl. *f*  
 Fg. *f* *p* *f* *p* *f* *p* *f*  
 Sax 1  
 Sax 2  
 Trp. 1 *p*  
 Trp. 2 *p*  
 Hrn. (F) *mp* *f* *mp* *mp* *mp*  
 Euph. *f* *f* *f*  
 Pos. 1 *f* *p*  
 Pos. 2 *f*  
 Bass-Pos.



F

Fl. 1 *f* *mp* *cresc.*  
 Fl. 2 *f* *mp* *cresc.*  
 Ob. *f* *mp* *cresc.*  
 Klar. 1 *f* *mp* *cresc.*  
 Klar. 2 *f* *mp* *cresc.*  
 B. Kl. *mp* *cresc.*  
 Fg. *f* *mp* *cresc.*  
 Sax 1 *mf* *cresc.*  
 Sax 2 *cresc.*  
 Trp. 1 *mp* *mf* *cresc.*  
 Trp. 2 *mp* *f*  
 Hrn. (F) *f* *p* *mp* *cresc.*  
 Euph. *f* *p* *f*  
 Pos. 1 *mp* *cresc.*  
 Pos. 2 *mf* *cresc.*  
 Bass-Pos. *mf* *cresc.*

This page contains a musical score for measures 61, 62, and 63. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Klar. 1
- Klar. 2
- B. Kl.
- Fg.
- Sax 1
- Sax 2
- Trp. 1
- Trp. 2
- Hrn. (F)
- Euph.
- Pos. 1
- Pos. 2
- Bass-Pos.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Each staff begins with a measure number '61' and a dynamic marking '*f* pesante'. The music consists of rhythmic patterns of eighth and sixteenth notes. In measure 63, a 'rit.' (ritardando) marking is present at the beginning of each staff. The notation includes various articulation marks such as accents and slurs.